

Yo-Yo Scarf

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A circle becomes a square motif. The motifs are joined with crochet – no sewing! Can join as you go or after all the square motifs are made. Very portable project. Great stash buster or a way to use those odds and ends and scraps.

Skill level: Easy

Sizes - finished length: small – 48” scarf; medium – 60” scarf; large – 72” scarf.

Materials:

About 10 ounces of worsted weight (Group 4) yarn in assorted colors – solids and variegateds
-or- 5 ounce skein of the main color and one of a contrasting color
-or- use your imagination

Size H/8 (5.00 mm)

Large eye blunt yarn needle

Gauge: One completed motif is 6” by 6” measured from one side edge across to the other.

Instructions:

Motifs are worked in the round – do not turn.

Starting at the center with main color, make a magic loop. Ch 2, 12 DC in the loop. Join with a slip stitch in the first DC. Pull on the long tail to close the opening of the magic loop.

Round 1: Ch 2, 2DC in the same stitch as the joining, 2DC in each DC around, join with a slip stitch in the first DC.

Round 2: Ch 2, DC in the same stitch as the joining, 2 DC in the next stitch, *DC in the next stitch, 2DC in the next stitch*, repeat from * to * around. Join with slip stitch in the first stitch. Fasten off.

Join the contrasting color in any DC of the last round.

Round 3: SC in the same stitch at the joining and the next stitch, hdc in next 2 stitches, DC in next 2 stitches, (treble crochet, ch 2, treble crochet) in the same stitch – corner made, DC in next 2 stitches, hdc in next 2 stitches, SC in next 2 stitches, hdc in next 2 stitches, DC in next 2 stitches, (treble crochet, ch 2, treble crochet) in the same stitch – second corner made, DC in next 2 stitches, hdc in next 2 stitches, SC in next 2 stitches, hdc in next 2 stitches, DC in next 2 stitches, (treble crochet, ch 2, treble crochet) in the same stitch – third corner made, DC in next 2 stitches, hdc in next 2 stitches, SC in next 2 stitches, hdc in next 2 stitches, DC in next 2 stitches, (treble crochet, ch 2, treble crochet) in the same stitch – fourth corner made, DC in next 2 stitches, hdc in next 2 stitches, join with slip stitch to first SC.

Round 4: Ch 2, DC in same stitch as joining, DC in each stitch to the next corner, (DC, ch 2, DC) in the ch 2 space of the corner, *DC in each stitch to the next corner, (DC, ch 2, DC) in the ch 2 space of the corner*, repeat from * to * around to the first DC, join with a slip stitch in the first DC.

Round 5: Ch 1, SC in same stitch as joining, SC in each stitch to the next corner, work 3 SC in the corner ch-2 space. Continue around to the first SC. Join with a slip stitch. Fasten off.

Make 8 motifs for a 48" scarf; make 10 motifs for a 60" scarf; make 12 motifs for a 72" scarf.

Joining – method 1:

Hold 2 motifs with right sides together. Working through both motifs, join yarn in center SC in the back loops only of any corner. Ch 1 and slip stitch in the corner stitch, slip stitch in each stitch across to the next corner, slip stitch in the center stitch of the corner. Fasten off. Repeat for all the motifs to join them together into a long, rectangular scarf.

Border: Join with a slip stitch in any stitch on the long edge of the scarf. Ch 1, SC in each stitch to the first corner, work 3 SC in the corner, repeat around back to the first SC. Join with a slip stitch. Fasten off.

Joining – method 2:

Make a border on the first motif –

On first motif - join yarn with a slip stitch in the middle SC of any corner, ch 1, work 3 SC in the same stitch as the joining. *Skip 2 stitches, (2 DC, ch 1, 2 DC) shell made in the next stitch*, repeat from * to * to the next corner, work 3 SC in the corner stitch, repeat from * to * to the next corner and repeat around to the first SC. Join with a slip stitch. Fasten off.

On next motif – work same as for first motif on three sides; then, on fourth side, work the first 2 DC of the shell, SC in the ch 1 space of the first motif, work last 2 DC of shell in same stitch as the first 2 DC. Repeat across the fourth side to the corner. Join. Fasten off. Repeat with the remaining motifs.